

COURSE OUTCOMES OF BA –I (SANSKRIT)

SEMESTER – I

Code - 1011

S.NO.	COURSE NAME	COURSE OUTCOME
1011-1.	Vyakaran Evam Niti	<p>Co1. To introduce the concept of grammar and polity literature of Sanskrit</p> <p>Co2. To develop knowledge of Ach sandhi and chhand</p> <p>Co3. To analyse the concepts and uses of shabad and Dhatu roop.</p>
1011-2.	Padya evam Gadya	<p>Co1. To develop basic understanding of the language.</p> <p>Co2. To enhance knowledge of Sanskrit etymology with respect to rhetoric tradition.</p> <p>Co3. To conduct simple conversation on topics like Mitar Labh with a moral.</p> <p>Co4. To study Sanskrit literature through epic poems.</p>

SEMESTER – II

S.NO.	COURSE NAME	COURSE OUTCOME
1011-1.	Vyakaran	<p>Co1. To further enhance the concept of grammar.</p> <p>Co2. To develop knowledge about Shabad and Dhatu roop</p> <p>Co3. To analyse vyanjan sandhi chhand and introduction to the techniques of formation.</p>
1011-2.	Padya evam Gadya	<p>Co1. Further to study rhetorical practices of sanskrit.</p> <p>Co2. To determine the usage of the Sanskrit words through literature.</p> <p>Co3. Basic introduction to Sanskrit literature through description of Mahabharata (Dutvakyam).</p> <p>Co4. To give the idea to remember Kanthast Shloks.</p>
1011-3.	Anuwad	<p>Co1. To learn translation techniques of Hindi sentence into Sanskrit sentence to enhance the sentence making skills.</p>

COURSE OUTCOMES OF BA –II (SANSKRIT)

SEMESTER – III

Code-2011

S.NO.	COURSE NAME	COURSE OUTCOME
2011-1.	Mahakavya	Co1. Introduction to the epic poem literature of Sanskrit Co2. Further to enrich knowledge of Valmiki Ramayan with a brief note on Balkand.
2011-2.	Vyakaran	Co1. To take a step further to be familiar with Tadhita Partya, Nijanta roop and samas. Co2. To study and analyse samas on the behalf of understanding skills. Co3. Further to give an idea how to link Partya and improve the ability.
2011-3.	Language	Co1. To make the learner understand the usage of Sanskrit words in day to day life. Co2 To improve the skills to form Sanskrit sentence.

SEMESTER – IV

S.NO.	COURSE NAME	COURSE OUTCOME
2011-1.	Vyakaran	<p>Co1. To enhance grammatical skills with sidhhis related to Kridant Partya(formation of krit verbs to words in Sanskrit).</p> <p>Co2. To develop the ability to write different types of official and unofficial letters.</p> <p>Co3. To enrich the understanding on samas and to analyse partyahar sutar (Laghusidhhant Comudi).</p>
2011-2.	Bagvadgita	<p>Co1. To get knowledge of rhetoric tradition with examples.</p> <p>Co2. To enrich the knowledge on Mahabharata.</p> <p>Co3. To be familiar with the motive and moral of the topic (Bagvadgita).</p>
2011-3.	Mahakavya	<p>Co1. Introduction to the epic poem literature of Sanskrit.</p> <p>Co2 Help in understanding the formations of Kalidas like Raghuvanshan.</p>

COURSE OUTCOMES OF BA –III (SANSKRIT)

SEMESTER – V

Code-3011

S.NO.	COURSE NAME	COURSE OUTCOME
3011-1.	Vyakaran	Co1. Further enhances the concept of Laghusiddhant comudi Co2. Approach to satri Partaya.
3011-2.	Vaidik Sahitya	Co1. Introduction to vaidik literature. Co2. Knowledge of selected hymns of Vedas like rigved, samved, etc. Co3. To enrich the knowledge of all four sahitya relations.
3011-3.	Natak	Co1. To learn theatrical elements of Abhijnanashakuntal. Co2 Theatrical representation of Sanskrit plays through illustration of nature and love.
3011-4	Language	Co1. To enhance the further understanding of the language. Co2. Improve the translation ability.

SEMESTER – VI

S.NO.	COURSE NAME	COURSE OUTCOME
3011-1.	Vyakaran	Co1. To enhance the concept of Nibhand and Alankar Co2. Improve the ability to make the usage of Alankar in the writing or poetry to make it more decorative and rhythmic. Co3. To give an idea how to make relevant points for Nibhand.
3011-2.	Mahakavya	Co1. Introduction to the epic poem literature of sanskrit. Co2. Further to study Ramayana and Mahabhartra. Co3. To be familiar with the characteristics of Asavgosh, Bhas, Kalidas etc.
3011-3.	Natak	Co1. To learn theatrical elements of Abhijnanashakuntal. Co2 Theatrical representation of Sanskrit plays through illustration of nature and love.
3011-4	Language	Co1. Illustration of translation. Co2. Improve ability of sentence forming.

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SEMESTER – III

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2011-2.	Gadya	<p>Co1. To enhance knowledge of Sanskrit etymology with respect to rhetoric tradition.</p> <p>Co2. To help in understanding the discipline and order.</p> <p>Co3. To be familiar with the moral of the stories like Khargosh ki Chaturai.</p>
2011-3.	Padya	<p>Co1. Basic introduction of Sanskrit literature to be familiar with stanza's.</p> <p>Co2 To enhance the knowledge about Ishwar ki Stuti, relation between Ram and Dharm.</p> <p>Co3. Give a moral how to follow the path of scholar.</p>

SEMESTER – IV

S.NO.	COURSE NAME	COURSE OUTCOME
2011-1.	Vyakaran	Co1. To analyse the concept and usage of shabad and Dhatu Roop. Co2. To distinguish between the verb.
2011-2.	Gadya evam Padya	Co1. Basic introduction of Sanskrit literature to be familiar with stanza's. Co2. To understand topics like how punishment can rule the public. Co3. To develop ability to understand different types of friendship. Co4. To be familiar with the stories with moral like Sund aur Upsund ki Katha.
2011-3.	Anuwad	Co1. To learn translation techniques of Hindi sentence into Sanskrit sentence. Co2. To enhance the ability to convert the sentence easily or to improve sentence making skills.

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2011-2.	Bagvadgita	<p>Co1. To get knowledge of rhetoric tradition with examples.</p> <p>Co2. To enrich the knowledge on Mahabharata.</p> <p>Co3. To be familiar with the motive and moral of the topic (Bagvadgita).</p>
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