## Government College Bahadurgarh Department of English English Major Semester 1

Month-wise Lesson Plan (July - November)

#### July

Unit 1: Introduction to Poetry and Literary Terms

Lyric, Sonnet, Blank Verse, Ballad, Epic Allegory, Elegy, Hymn, Parody, Satire, Ode, Dramatic Monologue Figures of Speech, Tone, Sound, Language, Diction Myth, Symbols, Imagery

#### August

Unit 2: Geoffrey Chaucer

Introduction
Prologue to the Canterbury Tales (Lines 1–100)
Discussion on Middle English background and Chaucer's style

#### September

Unit 3 (Part I): Edmund Spenser, Amoretti

Sonnet IV: "New yeare forth looking out of Ianus gate" Sonnet VII: "Fayre eyes, the myrrour of my mazed hart" Sonnet XIX: "The merry Cuckow, messenger of Spring"

## October

Unit 3 (Part II): William Shakespeare, Sonnets

Sonnet 18: "Shall I compare thee to a summer's day?" Sonnet 116: "Let me not to the marriage of true minds" Sonnet 130: "My mistress' eyes are nothing like the sun"

## November

Unit 4: John Donne (Metaphysical Poetry)

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"The Good Morrow"
"The Sun Rising"
"Batter My Heart"
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# Government College Bahadurgarh Department of English English Major Semester 3

Month-wise Lesson Plan (July - November)

## July

Unit 1: E.M. Forster – Aspects of the Novel

Introduction to the novel as a literary form Forster's key ideas: Story, People, Plot, Fantasy, Prophecy, Pattern, and Rhythm

#### August

Unit 2: Aphra Behn -Oroonoko: or, the Royal Slave

Background: Restoration and Colonial context

Reading and discussion of the text

Themes: Slavery, race, gender, politics of power

### September

Unit 3 (Part I): Daniel Defoe – Robinson Crusoe

Historical context and Defoe's narrative style Reading and analysis (early chapters) Themes: Survival, individualism, colonialism

#### October

Unit 3 (Part II): Daniel Defoe - Robinson Crusoe

Continuation and conclusion of text study Critical perspectives on imperialism and religion Unit 4 (Beginning): Henry Fielding – Joseph Andrews Introduction and narrative style

#### November

Unit 4: Henry Fielding – Joseph Andrew

Reading and analysis of the text

Themes: Morality, satire, realism, and social critique

## Government College Bahadurgarh Department of English English SEC Semester 1

## Month-wise Lesson Plan (July - November)

#### July

Unit 1: Basics of Communication

- \* Introduction and Scope of Communication
- \* Effective Communication
- \* Verbal and Non-Verbal Communication
- \* Process of Communication
- \* Barriers of Communication

#### August

Unit 2 (Part I): Grammar and Sentence Structures

- \* Subject-Verb Agreement
- \* Simple, Complex, Compound, and Compound-Complex Sentences

## September

Unit 2 (Part II): Vocabulary and Usage

- \* Phrasal Verbs, Idioms and Phrases, One-word Substitution
- \* Homophones, Homonyms, and Homographs

#### October

Unit 3: Writing and Communication Skills

- \* Comprehension Skills
- \* Précis Writing, Report Writing, Essay Writing
- \* Preparing Bio-data/Resume/CV
- \* Interview, Presentation Skills, and Group Discussion

#### November

Unit 4: Soft Skills and Personality Development

- \* Time Management and Stress Management
- \* Leadership Skills
- \* Problem Solving
- \* Personality Development and Emotional Quotient

## Government College Bahadurgarh Department of English English SEC Semester 3

Month-wise Lesson Plan (July - November)

#### July

Unit 1: Aristotle - Classical Theory of Tragedy

- \* The Concept of Hero
- \* The Epic
- \* Six Elements of Tragedy

## August

Unit 2 (Part I): Natyashastra – Classical Indian Performance Theory

Chapter I: Origin of Drama (Nāţya)

Comparative discussion: Greek vs. Indian perspectives

#### September

Unit 2 (Part II): Natyashastra

Chapter VI: Sentiments (Rasa) Applications of Rasa theory in Indian aesthetics

#### October

Unit 3: William Shakespeare – Julius Caesar

- \* Historical background and dramatic structure
- \* Reading, analysis, and discussion of major scenes
- \* Themes: Power, betrayal, fate vs. free will

#### November

Unit 4: Vishakhadatta – Mudrarakshasa

- \* Historical and cultural background
- \* Study of plot, characters, and political intrigue
- \* Themes: Statecraft, loyalty, and ethics

## Government College Bahadurgarh Department of English English Minor Semester 1

Month-wise Lesson Plan (July - November)

## July

Unit 1 (Prose)

- \* Education Provides a Solid Foundation A.P.J. Abdul Kalam
- \*Toasted English R.K. Narayan

#### August

Unit 1 (Prose continued)

- \* In Sahyadri Hills, A Lesson in Humility Sudha Murty
- \* My Greatest Olympic Prize-Jesse Owens

#### September

Unit 2 (Poetry)

- \*The Quality of Mercy William Shakespeare
- \*Woman Work Maya Angelou
- \*Say Not the Struggle Nought Availeth Arthur Hugh Clough
- \*Success is Counted Sweetest Emily Dickinson

#### October

Unit 3 (Grammar)

- \* Articles
- \* Prepositions
- \* Types of Sentences
- \* Transformation and Synthesis of Sentences

#### November

Unit 4 (Grammar & Vocabulary)

- \* Phrasal Verbs
- \* Concord
- \* Determiners
- \* Commonly Confused Words
- \*Revision and Examination Preparation

## Government College Bahadurgarh Department of English English Minor Semester 2

Month-wise Lesson Plan (July - November)

### July

Unit 1 (Prose)

Speeches at the World's Parliament of Religions – Swami Vivekananda The Function of Education – Jiddu Krishnamurti

## August

Unit 1 (Prose continued)

The Gold Frame – R.K. Laxman How I Became a Public Speaker – G.B. Shaw

#### September

Unit 2 (Poetry)

The World is Too Much with Us – William Wordsworth On His Blindness\* – John Milton

#### October

Unit 2 (Poetry continued)

Stopping by Woods on a Snowy Evening – Robert Frost Ode on Solitude – Alexander Pope

## November

Unit 3 (Grammar)

Subject-Verb Agreement Voice Narration Revision and Examination Preparation

## Government College Bahadurgarh Department of English English AEC Semester 2

Month-wise Lesson Plan (July - November)

#### July

Unit 1 (Phonetics and Stress)

- \* Syllable and Stress: role of stress, primary and secondary stress
- \* Marking primary stress on commonly used words
- \* Transcription of commonly used multisyllabic words
- \* Intonation: concepts and uses (rising, falling, rising-falling, falling-rising tones)

## August

Unit 2 (Grammar – Part I)

- \* Clauses: Noun, Adjective, Adverbial, Conditional
- \* Verbs: Finite / Non-Finite, Infinitive, Gerund, Participles

#### September

Unit 2 (Grammar – Part II)

- \* Modals
- \* Tense

#### October

Unit 3 (Writing Skills)

- \* Introduction to Writing Skills and Mechanics of Writing
- \* Barriers to Effective Writing and Steps to Overcome Them

#### November

Unit 4 (Applied Writing)

- \* Paragraph Writing: Descriptive, Argumentative, Expository
- \* Dialogue Writing
- \* Letter Writing
- \* Email Writing
- \* Blog Writing